CATALOGUE

OF

A COLLECTION OF

ENGLISH AND CHINESE 18TH CENTURY PORCELAIN

The Property of Lt.-Col. G. W. J. Anthank, *Intwood Hall, Norwich,*

A DERBY DESSERT SERVICE, WITH APPLE-GREEN BORDERS,

AND A FINE HAREWOOD COMMODE,

The Property of a Lady of Title.

FOUR VERY FINE CARVED AND GILT FRAMES CONTAINING DOCUMENTS,

The Property of the late Rt. Hon. Harold Arthur, Viscount Dillon, C.H.

[SOLD BY ORDER OF THE EXECUTORS]

A FINE STUART STUMPWORK TOILET MIRROR;

The Property of Miss E. Martelli.

A PANEL OF CHARLES I NEEDLEWORK;

The Property of Sir Alexander Gibbons, BT.

ORIENTAL RUGS OF FINE QUALITY;

The Property of F. W. Lewis, Esq.

ALSO

AN EXTREMELY FINE LOUIS XIV NEEDLEWORK HANGING;

A LARGE FLEMISH TAPESTRY PANEL, C. 1550;

A CHOICE COROMANDEL SCREEN OF SMALL SIZE;

RARE FRENCH 18TH CENTURY WALLPAPER;

TEXTILES, CLOCKS, FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

VALUABLE PORCELAIN, TEXTILES, FURNITURE, ETC.

DAY OF SALE:

Friday, February 9th, 1934

A COLLECTION OF ENGLISH AND CHINESE PORCELAIN OF THE 18TH CENTURY

The Property of Lt.-Col. E. W. J. Anthank

Intwood Hall, Norwich

ENGLISH PORCELAIN

1 A Bow Vase and Cover with perforated neck and female mask handles encrusted with flowers and painted with butterflies, 13*in.*; a Derby Frill Vase and Cover of similar type, 10½*in.*; and a pair of Lowestoft "Redgrave" Spoon Trays, 6*in.* 6

2 A pair of Derby Figures of Pedlars, the lady with puce gown and green cloak, the man with turquoise coat, 7*in.*; and a pair of small later Derby Candlesticks in the form of children against maybush backgrounds, 7*in.* 4

3 Three fine quality Derby Biscuit Figures, *by Stephan*, one of a youth as a gardener, another of a gallant, and another of a girl with a dove, 6½*in.* 3

4 A good Bow Bird Candlestick Group, with loop handle at the back, a nesting bird in front with two finely modelled birds above and a candle sconce, 8*in.*

5 A pair of Bow Figures of a gallant with a basket of fruit and a girl with an apronful of flowers, standing against maybushes, supported on perforated scrollwork bases, 9½*in.* ; *mark Anchor and Dagger, in red* 2

6 MEISSEN. A pair of fine quality Meissen Figures of a man playing the bagpipes and the lady a hurdy-gurdy, both seated, *early period,* 5¼*in.* ; and a quatrefoil Tea Poy and Cover, decorated in Japan style, 4*in.* ; *rare* 4

CHINESE PORCELAIN

WITH ENAMEL DECORATION

7 A pair of " famille verte " Plates with vignettes of landscapes and flowers reserved on a mottled blue ground, 8½*in.* ; another pair, 8¾*in.* ; a set of three Plates, 8¾*in.* ; and a covered Bowl, 5*in.* ; *K'ang Hsi* 9

8 A BOWL of small fluted form with metal mounts, finely decorated with panels of flowers in " famille verte," 4½*in.* ; a pair of fluted Cups and Saucers ; and a fluted Plate and a Cover ; *K'ang Hsi* 7

9 A PAIR OF BOWLS with slightly everted rims enamelled in the interiors with flowers and butterflies in " famille verte," the exteriors with plain " café-au-lait " decoration, 6*in.* ; a set of three small Dishes with similar decoration, 5*in.* ; and a Teapot and Cover with Japan decoration, 3¾*in.* ; *K'ang Hsi* 7

10 A PAIR OF DISHES, of saucer shape, decorated in " famille verte " enamels with peonies and birds on flowering boughs, 8½*in.*, *K'ang Hsi* ; and three good " famille rose " Plates ; *Ch'ien Lung* 5

11 JAPAN. A pair of Arita Bowls, pleasantly decorated in typical style with chrysanthemums and other flowers in red, blue, gold and green, 8*in.* ; and a Teapot and Cover with loop handle decorated with figures, 6*in.* 4

12 CANTON. A pair of Canton enamel Teapots and Covers of quadrangular form, decorated with flowers and vignettes of landscapes on a plumb-blossom and arabesque ground, 6*in.* ; *Ch'ien Lung* 4

13 A Tea Service painted in " famille rose " enamels with conventional flowers, arabesques and character ornament, comprising :— twelve large Teacups and Saucers ; also nine other Cups and seven Saucers 40

14 A DISH, with a basket of flowers in " famille rose " enamels, 13*in.* ; and eight good " famille rose " Plates, all with different types of decoration ; *Ch'ien Lung* 9

15 CUPS AND SAUCERS. A set of four fine quality fluted Cups and Saucers with radiating panels of flowers in gold and " famille verte " ; another pair of " famille rose " Cups and Saucers ; a lotus Cup and Saucer ; and another small pair of semi-egg-shell quality ; *Ch'ien Lung* 18

16 A TEAPOT AND COVER, decorated with mandarin figures within reserve panels, on a millefiore ground ; a set of five egg-shell Cups and Saucers, decorated with flowers and rectangular panels; another pair of Cups and Saucers ; and seven other Pieces ; *Ch'ien Lung* 23

17 A TEAPOT and COVER, decorated with Chinese figures ; five Cups and Saucers, all of different patterns ; a Teapoy and Cover ; a pair of Bowls and one Stand ; and two other Bowls ; *Ch'ien Lung* 19

18 BOWLS. A fluted Bowl decorated in " famille rose " enamels with a landscape and pagodas, 9½*in.* ; and four other Bowls decorated with flowers, 10*in. to* 6½*in.* 5

19 A PAIR OF VASES, of bottle shape with garlic mouths and fluted bodies, decorated with figures and flowers in " famille verte " enamels, 8*in.* ; *K'ang Hsi*

20 A PLATE decorated in European style with figures and landscape within white enamel border, 9*in.* ; three oval Dishes, 11¾*in.* ; a Teapot ; and a Saucer ; *Ch'ien Lung* 7

21 A PAIR OF BOTTLES, with fluted pear-shape bodies and garlic mouths, decorated with flowers and figure subjects in brilliant enamel colours, 8*in.* ; *Yung Cheng*

22 A BOWL, decorated with figure subjects within diaper and gilt arabesque ground-work, 12*in.* ; another, 10¼*in.* ; another, 7¾*in.* ; and seven good Plates, all with different pattern, 9*in.* ; *Ch'ien Lung* 10

23 A DISH boldly decorated in "famille rose" enamels, 15½*in.*; a pair of fine smaller Dishes, 12½*in.*; and a pair of Plates decorated with peacocks and peahens, 10*in.*; *Ch'ien Lung* 5

24 A MUG of cylindrical form decorated with panels of river scenes and flowers of mandarin style, 4½*in.*; a pair of Mugs, 4½*in.*; another Mug, finely painted with a procession, 4½*in.*; and a Teapot and Cover decorated with European figures; *Ch'ien Lung* 6

25 A TEA SERVICE, decorated with reserve panels of flowers in "famille rose" enamels on a ground of blue scrolling flowers, comprising:– a Teapot, Cover and Stand, Milk Jug and Cover, Teapoy, Cake Dish, four Cups, and four Saucers; *Ch'ien Lung* 15

26 A PAIR OF PLATES boldly decorated with "cock and peony" pattern within panel borders, 9½*in.*; another pair with exotic birds, 8¾*in.*; a set of three Plates with pink diaper borders, 8¾*in.*; and one other Plate; *Ch'ien Lung* 8

27 A PAIR OF PLATES, enamelled with utensils within octagonals and enclosed by irregular floral scroll and yellow arabesque borders, 10*in.*; a pair of deep Plates, 9*in.*; and five other good deep Plates, 8¾*in.*; *Ch'ien Lung* 9

28 A pair of Vases and Covers, of oviform shape with gilt rustic handles, enamelled with figure subjects and supported on square millefiore bases, 18½*in.*; one faulty

29 CAFÉ AU LAIT. A Teapot and Cover, a Slop Basin, five Cups and five Saucers, and a Bowl and Cover, all with various types of flowers within reserve panels, on a "café au lait" ground; *Ch'ien Lung* 15

30 A SET OF FOUR VASES, two of beaker shape, and two of inverted baluster form decorated with vertical sprays of flowering plants in "famille rose" enamels and "rouge-de-fer" round the shoulders, 9½*in.*; *Ch'ien Lung* 4

31 A TEAPOT, Cover and Stand, decorated in European style with a landscape, river scene and figures; a large "famille rose" Mug of bell-shape, decorated with five fish, 6¼*in.*; and another Mug decorated with figures and gilt arabesque, 5¼*in.*; *Ch'ien Lung* 5

32 A PAIR OF DISHES, with flat everted rims and sunk well centres decorated in Arita style with chrysanthemums and panel borders, 15*in.*; a pair of smaller Dishes, decorated with basket of flowers, 11¼*in.*; and another, 10½*in.*; *Ch'ien Lung* 5

33 A Tea Service, brilliantly enamelled with peonies and lotus plants in " famille rose " enamels, comprising :— a Teapot, Cover and Stand, Sugar Basin, six Teacups, four Coffee Cups, and five Saucers, and three other Cups and Saucers of another pattern ; *Ch'ien Lung* 25

34 A pair of Vases, of quadrangular baluster form, richly decorated in mandarin style, with figure scenes, reserved on a gilt and reddy-brown ground, gilt double handles, 17½*in.* ; *Ch'ien Lung*

35 A set of six Plates, of octagonal shape, beautifully decorated with a variety of figure subjects in " famille rose " enamels enclosed by gilt arabesque borders enriched with vignettes of birds and landscapes, 7¾*in.* ; and a set of five Saucer Dishes, with flowers and peacocks, 9¼*in.* ; *Ch'ien Lung*

36 A fine Garniture of five Vases of octagonal baluster form, decorated with butterflies and flower sprays in " famille rose " enamels, pink scale borders round the bases, 11¼*in.* ; *Ch'ien Lung*

37 A set of thirteen Plates, painted in the centres with flowering peonies, within irregular diaper, plum-blossom and bamboo leaf borders, 8¾*in.* ; *Ch'ien Lung* 13

38 A pair of Dishes of good quality, richly decorated with a Vase of flowers, lotus, peonies, and other flowers, in red, blue, gold and green, in Arita style within fine irregular borders in blue, brown and "rouge-de-fer," 12¾*in.* ; another pair, smaller, 10*in.* ; and a pair of of Plates, 8¾*in.* ; all of the same pattern ; *Yung Cheng* 6

39 A pair of Louis XVI Vases with bronze cupid and ormolu dolphin double handles, mounted on crackled Chinese porcelain vases, terminating in square ormolu bases, 12*in.* 2

40 A " famille verte " Dish, with a sunk centre brilliantly enamelled with a vase of peonies within a green and aubergine striped ground, enclosed by a stippled border and a finely carved everted rim, 15*in.* ; and another pair, smaller, 14*in.* ; *K'ang Hsi* 3

41 A set of eighteen Plates, thirteen of deep shape, all with the centres carved with lotus flowers, within a blue well border and outer floral borders, 9*in.* ; *Ch'ien Lung* 18

42 A pair of semi-eggshell Plates, of good quality, finely enamelled and drawn with two figures of ladies on a garden terrace, within gilt leaf and pale blue diaper borders, 9*in.* ; *Yung Cheng* 2

43 A GARNITURE DE CHEMINÉE, of five vases, three with covers, moulded in relief with " rat and vine pattern ", forming panels enamelled in " famille rose " with baskets of flowers and butterflies, 13½*in.* ; *Ch'ien Lung* 8

The Property of a Lady of Title

44 A pair of porcelain Figures of Dwarfs, 5½*in.* ; two Mask Jugs ; a Watch Holder ; a pair of Portobello Flower Holders ; and four other pieces 11

45 A well modelled late Staffordshire Figure of a Duck ; a Figure of a Zebra ; another of a Doe ; another of a Lamb ; six other small Figures of Children and Musicians ; and a Rockingham seated Figure of a Rajah 10

46 DOGS. A small Collection of seven Dogs, including Poodles, Pugs, Dalmatians, and Spaniels

47 A pair of pretty Meissen small Jardinieres with double mask handles, superbly painted with flower sprays within dragon borders, 4¼*in.*, *cross swords mark* ; and two Cups and Saucers 5

48 A set of three Derby double handle Chocolate Cups and Saucers, painted with red dragon pattern and turquoise borders to match a Worcester service ; and a pair of Chamberlain Worcester double handle Chocolate Cups and three Saucers, red ground, *all marked* 11

49 A PAIR OF CHELSEA BOWLS, moulded with basket pattern on the exterior, and with perforated basket rims, painted in the interior in Kakiemon style with flowers and coiled Phoenix, 8½*in.* ; *raised anchor period, rare*

50 A FINE DERBY DESSERT SERVICE with apple green and gilt borders enclosing views and shipping scenes, each inscribed at the back, comprising :—two Tureens, Covers and Stands, four lobed oval Dishes, two circular Dishes, and sixteen Plates, *mark crown, battons and D, and pattern number* 254 28

FURNITURE

51 A pair of satinwood Urn Tables with square tops, enclosed by wavy galleries, and supported on square tapering legs united by cross stretchers, 12*in. wide*

52 A SET OF THREE EARLY 19TH CENTURY ROSEWOOD COFFEE TABLES with rectangular tops of decreasing sizes forming a nest, the borders decorated with an ormolu beading, on circular turned end supports, 1*ft.* 7*in. wide to* 1*ft.* 2*in. wide*

53 A mahogany Work Table with an octagonal rising top inlaid with a design in satinwood, a workbag below, on square tapering legs, 1*ft.* 7*in. wide* ; and a small satinwood bracket clock with a circular enamel dial enclosed in an arcaded case, 9*in. high*

54 An 18th Century Dutch mahogany Side Table, the serpentine front fitted with a long drawer, and the apron below fitted with a small drawer, on carved cabriole legs and claw-and-ball feet, 2*ft.* 3*in. wide*

55 A French Etagere Table, of Louis XV design, with two shaped tiers, in kingwood and rosewood, inlaid with festoons of flowers in shaded woods, on cabriole supports with ormolu mounts, 3*ft. wide*, with a glass top

56 A CHIMING BRACKET CLOCK with a brass and silvered dial, contained in a mahogany and satinwood case of architectural type, the door at the rear enclosing musical chimes on ten bells, 1*ft.* 11*in.*

57 A Sheraton harewood Occasional Table with a rectangular top, inlaid round the border with a design in shaded woods, a drawer in the frieze and a pull out slide below, on square tapering legs, 1*ft.* 8*in. wide*

58 An unusual 18th Century mahogany Bracket Clock, *by P. Nordsteen, Stockholm*, with a circular white enamel dial contained in a case with brass panels damascened with various designs, beneath a top of pagoda type, 1*ft.* 2*in.*

59 A small French ormolu Mantel Clock with a circular white enamel dial, contained in a drum shape case supported on the back of a lion, standing on a rectangular base, 1*ft.* 1*in. high*

60 A FINE HAREWOOD COMMODE OF SEMI-CIRCULAR SHAPE, the top inlaid with a repeating design of foliage scroll within a satinwood border, and a cupboard below enclosed by a door inlaid with an oval panel, containing a classical vase motif, the frieze and stiles inlaid with husk festoons, 4*ft. wide*

Other Properties

61 A late 18th Century straw work Box decorated with birds, flowers and exterior of buildings, 6½*in.*, *French prisoner's of war work*; and an Oriental black lacquer Box, the interior lined for cigars, and the exterior inlaid with scenes and figures in mother-o'-pearl, 10*in.* 2

62 A SET OF SIX SHIELD BACK MAHOGANY CHAIRS, comprising:—four single chairs and two armchairs, with carved and reeded vase shaped splats, carved at the top with bay leaves and wheat ears, the upholstered seats supported on tapering and reeded legs 6

63 A Louis XVI Mantel Clock, *by Guydamour, Paris,* with a circular white enamel dial surmounted by a porcelain figure of a Chinese man in biscuit, the movement supported by two black marble pillars with ormolu mounts, and hung with festoons of chains, 1*ft.* 11*in. high*

64 A Sheraton mahogany Bookcase, the upper part enclosed by a pair of glazed doors with moulded astrigals, the lower part with a secretaire drawer in the frieze, and the cupboard below enclosed by a pair of panel doors

65 AN INTERESTING LATE 18TH CENTURY MAHOGANY HANGING WALL CLOCK with a circular white enamelled revolving dial contained in a finely figured mahogany case, the case for the fall of the weights, above the dial, inlaid with gothic motifs in satinwood and mahogany, 5*ft. high*

66 A QUEEN ANNE WALNUT MARQUETRY TALL-CASE CLOCK, *by Peter Jason, London,* with a brass and silvered dial, contained in a walnut case, inlaid with floral marquetry in shaded woods interspersed with birds and butterflies, the hood surmounted by an ormolu figure of Father Time, 8*ft.* 6*in. high*

67 An extremely fine George I gilt Gesso Mirror, of important size, the moulded border carved with leaves in gesso containing two plates, one faulty ; the arched top carved in the centre with a Cupid's head and rays of overhanging foliage above, the sides carved with boldly executed eagles' heads holding acorn branches in their beaks, the base carved with scrolls of foliage centring on a concave shell, *3ft. 3in. wide, 6ft. 8in. high*

68 A very fine Chippendale mahogany Sideboard Table with a grey-veined counter-sunk marble top surrounded by a mahogany border carved round the edge with reeding and ribbon motifs, the frieze decorated with a deeply carved applied fret frieze supported on square tapering legs with shaped sunk panels, the borders and toes carved with egg and tongue motifs, *6ft. 2in. wide*

The Property of the late Right Hon. Harold Arthur, Viscount Dillon, C.H.

[Sold by order of the Executors]

69 Two fine 18th Century carved gilt Frames slightly differing in size, both crisply carved on the outside with a repeating design of foliage scrolls and festoons of husks, centring at the top with a carved figure of an owl with its claw on a book, flanked by a trumpet and the staff of Aesculapius symbolising learning, medicine and music, *one frame 2ft. 9in. by 3ft. 9in., the other, 2ft. 3in. by 3ft. 9in.* 2

** One of the frames contains a document with seal in engraved case appointing George Henry Lee, third Earl of Lichfield, Chancellor of Oxford University, 1762 ; the other, another document also with seal relating to same.

70 Two Others identical in design to the frames sold in the previous lot, but slightly differing in size, with similar documents with engraved seal cases, *one frame 2ft. 2in. by 3ft. 2in., the other 2ft. 6in. by 3ft. 2in.* 2

The Property of a Lady

OLD SHERATON AND PAINTED FURNITURE, AND FINE SILK CURTAINS

72 An old Sheraton satinwood Chest of Drawers, with inlays of geometrical design and tulip-wood banding, 2*ft.* 10*in. wide by* 1*ft.* 6*in. deep*

73 An old Sheraton satinwood Card Table, with shaped serpentine front, painted with flowers, 3*ft. wide*

74 A pair of Bergere Chairs, with cane sides and backs, the panels of the top rails painted with cupids, loose cushions with silk covers 2

75 Another pair, similar to the preceding lot 2

76 A FINE OLD SHERATON WRITING TABLE, with adjustable top forming writing slope; the lower part having concave front enclosed by two wire trellis doors, drawers at each end, 2*ft.* 6*in. wide,* 2*ft.* 7*in. high*

77 AN OLD SATINWOOD SECRETAIRE BOOKCASE, the upper part enclosed by two glazed trellis doors, the secretaire fitted with drawers and pigeon holes, below which are three long drawers (*a finely made piece of Sheraton period, of unusually small proportions*), 2*ft.* 9*in. wide,* 6*ft.* 5*in. high*

78 A satinwood Bonheur de Jour, painted with cupids and flowers, and fitted with folding writing flap, two small drawers, and one larger drawer below, 2*ft.* 3*in. wide*

79 A pair of fine quality satinwood Elbow Chairs, with cane seats and loose cushions, painted with figures and festoons of flowers, and carved rails and paterae 2

80 A satinwood Wine Cooler of octagonal form, on square tapered legs, the top painted with a border of flowers (has been converted into a Coal Box, with metal Liner), 18*in. diam.*

81 A pair of fine old satinwood Knife Boxes with sloping tops (interiors well-fitted for use as stationery cabinets) 2

82 Two small satinwood Chairs, the trellis backs and rails painted with flowers, seats covered in velvet 2

83 A satinwood Pembroke oval-top Table, fitted with one drawer, *top* 3*ft.* 4*in.* *by* 2*ft.* 5*in.*

84 A pair of Sheraton satinwood Pole Screens, with oval mounts; and a satinwood Cheval Screen, fitted with panels of silk 3

85 A CIRCULAR TABLE, the top finely painted with a group of fruit and flowers on metal, mounted in satinwood frame-work and on square tapered legs, 21*in.* *diam.*

*** This plaque was painted by John Astles, the famous old Worcester china painter.

86 A satinwood set of Hanging Shelves, with two drawers below, on square tapered legs, painted with flowers, 4*ft.* 3*in.* *high*, 2*ft.* 10*in.* *wide*

87 An old painted Cabinet, the cream-coloured ground finely painted with flowers, the upper part with open shelves, and a cupboard below, 4*ft.* 2*in.* *high*, 2*ft.* 3*in.* *wide*

88 An old painted Side Table, with shaped front, and supported on six legs, well decorated with figures and flowers on a green ground, 3*ft.* 1*in.* *high*, 1*ft.* 11*in.* *deep*

89 A SET OF EIGHT CHAIRS (six, and two elbow), painted pale green, the back of each chair has an old panel painted with an allegorical figure, attributed to *Angelica Kauffman* 8

90 A Window Seat with scroll ends, painted green and decorated with flowers, cane seat and loose cushion, 3*ft.* 6*in.* *long*; and a china Bracket of three shelves, painted green 2

91 Two "Hamlet" Chairs, ladder backs and X-frame supports, seats covered in silk 2

92 Two Stools, with carved and gilded frames, tapered legs, seats covered with figured silk 2

93 A pair of Adam shield-back Chairs, seats and backs covered in brown silk, framework gilded 2

94 An Adam Armchair, carved wood and gilded, the seat and back covered in pale green silk

95 A pair of Stools with oval tops covered in blue brocade, on square tapered legs 2

96 An Adam Tripod Pedestal, with marble top, painted green, bronze mounts, 4*ft.* 8*in. high*

97 An English Empire Cabinet of kingwood (*Thomas Hope style*), with fine brass mounts, in the form of a double cupboard, the doors enclosing shelves, top surmounted by a marble slab, 4*ft. high by* 17*in. wide*

98 A carved wood and gilded Mirror, the top surmounted by three urns, rams' heads and draperies, etc., 2*ft.* 2*in. high,* 4*ft. long*

99 A pair of carved wood and gilded Wall Lights, with triangular Mirrors, the tops surmounted by Prince of Wales feathers, festoons of husks, etc., 4*ft.* 2*in. high* 2

100 An oval Mirror, carved wood and gilded, of fine Sheraton design, *extreme height* 4*ft.* 6*in.*

101 A Hepplewhite mahogany Couch, the square ends with turned column supports, on eight legs

102 Two large square down Pillows, covered in blue silk and trimmed with blue fringe, 24*in. sq.*; and three others covered in blue brocade 5

103 A fine Persian Carpet, with medallion design of dark blue on a pink ground, and dark blue border, 15*ft. by* 10*ft.*

SILK CURTAINS, ETC.

104 Ten Curtains of crimson and tussore coloured fine quality silk, trimmed with silk fringe, 11*ft. long* 10

105 Six Curtains of apple-green silk, trimmed with silk fringe 6

106 Four Curtains, shaded green and gold, fine silk, trimmed with fringe 4

107 Four Curtains of very fine quality silk, deep cream colour, interlined, and lined with silk and trimmed with silk fringes, 9*ft. long* 4

108 FOUR CURTAINS TO MATCH PREVIOUS LOT, 9*ft. long* 4

109 Four Curtains, cream satin and watered silk stripes, lined and trimmed with silk fringe, 8*ft.* 3*in. long* 4

110 Four Curtains, yellow damask, lined ; and a plain Pelmet, trimmed with braid, 9*ft. long* 5

111 Six striped Curtains, green, brown and gold, 9*ft. long* 6

112 Ten Curtains of pink material ; and three Valances, 5*ft.* 6*in. long* 13

113 A very large Curtain of old red watered moreen ; and four small silk Curtains trimmed with silk fringe ; and a quantity of Cords, Tassels, Holders, etc.

The Property of a Lady of Title

114 A FINE CHINA CABINET, *designed by William Morris,* the upper portion enclosed by four glazed trellis doors, the lower part having recessed centre with two shelves, on either side of which are two drawers and two small cupboards, and with large cupboards below, 6*ft.* 9*in. high,* 6*ft.* 6*in. wide,* 1*ft.* 6*in. deep*

115 TWO VERY FINE HEPPLEWHITE ELBOW CHAIRS, with carved framework, stripped to the bare wood 2

116 A carved wood Console Table, with cabriole legs terminating in scroll feet, shaped stretcher, and surmounted by a white marble slab, 3*ft.* 9*in. wide*

The Property of a Gentleman

OLD WALLPAPER

117 A small Panel of French printed Wallpaper, decorated in colours with flowers and fruits on a black ground, *signed Aubert, rue Saint Jacques, au Papillon,* 43*cm. by* 32*cm.*

118 A well-painted small Panel of French 18th Century Wallpaper, depicting the death of a stag hunt, the huntsman blowing his horn, 68*cm. by* 71*cm.* ; and another Panel, with deer in a park, 75*cm. by* 72*cm.* 2

119 ANOTHER PANEL of small size, finely painted in rich colours with a dog attacking a swan on a river, against a verdant background, 103*cm.* *by* 77*cm.*

120 SEVENTEEN FINELY PAINTED PANELS OF FRENCH WALLPAPER of the 18th Century, decorated with a charming panoramic river scene with hilly background, the foreground of the nearer bank with figures and cattle, on the extreme left a wooden bridge leading to a hamlet, in the middle distance a four-arch stone bridge and castle, and on the extreme right classic ruins, the panels are joined in six portions, *total length* 28*ft.*, *height* 7*ft.* 6*in.*

*** These panels were removed from an old 18th Century chateau in the Ardennes, and are similar to the well-known series "La Chase", examples of which may be seen in the Victoria and Albert Museum.

The Property of Miss E. Marselli

TEXTILES

121 A FINE STUART STUMP-WORK EMBROIDERED TOILET MIRROR, with original bevelled Vauxhall plate, enclosed by a finely embroidered stump-work frame depicting flowers, fruits, nuts, a fountain, a squirrel, a lion, a winged monster, a parrot pecking fruit, insects, and the ancestral home, 16¼*in.* *by* 14*in.*; in original tooled leather case, *brilliant condition and quality*

The Property of Sir Alexander Gibbons, Bt.

Heath End House, Farnham, Surrey

122 A FINE PANEL OF CHARLES I NEEDLEWORK, designed with a king and queen beneath a canopy, and surrounded by courtiers and ladies, a man on horseback, a ship, various flowers, insects, etc., worked in bullion and stump-work, petit point and other stitches in finely preserved colours, 12½*in.* *by* 17½*in.*; in old carved and gilt frame

Other Properties

123 A Spanish Chasuble and Stole of fine 16th Century brocade, with floral patterns in colours on a cream ground ; also a portion of another similar Chasuble 3

124 An 18th Century Bedspread of cream satin worked with sprays of flowers, plumes and exotic birds in brilliantly coloured silks, *about* 8*ft. sq.*

125 Another, of unusual type, in cream satin, worked in silver thread with a large flowering tree and with a border of various flowering plants, 9*ft. by* 7*ft.* 8*in.*

126 Another in cream silk, lined with pink silk of beautiful design, the centre and corners with baroque panels of scrolls and flowers in well-blended colours, pirncipally green, and with ribbon border in green, 8*ft. by* 7*ft.* 6*in.*

127 A Louis XVI Panel in rose pompadour satin with a formal striped design in silver thread with sprigs, etc., and tasselled fringe, 12*ft. by* 8*ft.*

128 A fine Valance in needlework on linen, designed with a pattern of flowers and scrolls in crewels in well-blended colours, 18*th Century*, 9*ft. by* 1*ft.* 8*in.*

129 A Panel of Greek Islands embroidery, the conventional leaf design in reds and green, 6*ft. by* 2*ft.* ; another small Strip in green ; and a triangular shaped Panel of 18th Century Brocade, in silver tinsel-work on cream ground 3

130 An Altar Frontal in brocade worked with scrolling flowers and a conventional centre on a quilted ground, *Italian*, 17*th Century*, 6*ft. by* 3*ft.* 11*in.*

131 A Chinese cream silk Shawl, worked with a medley of flowers in brilliant colours, and with deep fringe

The Property of a Lady

132 A pair of decorative Chinese Rugs, each woven on a pale blue field with a central shou character medallion, and a border of similar, but smaller, medallion ornament, 5*ft.* 11*in. by* 3*ft.* 1*in.* 2

133 A very pretty Chinese Rug woven on a pale blue field with a most unusual but decorative design of flowering branches and leaves in shades of red, cream and blue within a golden fret border, 6*ft.* 11*in. by* 4*ft.* 3*in.*

134 A large Needlework Picture worked in Kossu style with Si Wang Mu, the Royal Mother of the West crossing to the Heavenly Pavilion, and below the Taoist Hsien journeying to the Rocky Isles of the Blessed, 5*ft.* 7*in. by* 2*ft.* 11*in.*

135 A finely worked Needlework Picture of a Group of Children, perhaps Tung-fang-so, presenting a peach, 3*ft.* 7*in. by* 2*ft.* 2*in.*; framed and glazed

136 A COROMANDEL LACQUER SCREEN of small size, incised with figure scenes, pavilions, processions, bridges and landscapes, within scrolling lotus borders, the reverse with utensils and vases of flowers in bright colours on a black ground, 3*ft.* 4*in. high, each panel* 9*in. wide*

The Property of F. W. Lewis, Esq.

57 Oakfield Street, Cardiff

137 A FINELY KNOTTED HEREKE RUG woven with an antique 16th Century floral and bird design on a reddy-brown field, enclosed by a dark blue medallion and bird border of Ispahan type, 5*ft.* 5*in. by* 3*ft.* 11*in.*

138 A GOOD KIRMAN RUG of silky texture, with a pale blue field, a central star medallion, flowering plants, palmette motifs and a wide palmette border in shades of red and brown, 6*ft.* 9*in. by* 4*ft.* 3*in.*

139 A FINELY KNOTTED TABRIZ RUG with a dark red central pole medallion and spandrel on a pale blue field enclosed by a pale brown leaf and floral border, 5*ft.* 9*in. by* 4*ft.* 8*in.*

140 A RARE SILK HEREZ RUG woven with an unusual design of a stork round a saw-edged leaf looking at a dragon head on a rich maroon field enclosed by dark blue spandrels and richly decorated. borders of the same tones, 6*ft.* 5*in. by* 4*ft.* 7*in*

The Property of Mrs. Charles Wood

141 A DECORATIVE SMALL TAPESTRY PANEL woven with a charming wooded landscape scene and a castle in the background, the foreground with cranes standing in a stream and different birds perched amidst foliage and trees which complete the composition, 9*ft.* 8*in. wide,* 6*ft.* 7*in. high*

142 AN AUBUSSON TAPESTRY PANEL of convenient size, woven with a figure fishing in a mill stream, the foreground with trees, flowering plants, and a pheasant, the whole enclosed in a picture frame border with wreathing of flowers in colours, 8*ft.* 3*in. high,* 5*ft.* 11*in. wide*

The Property of a Collector

143 AN EARLY FLEMISH TAPESTRY PANEL, woven with an interesting wedding scene of one of the Jewish Kings under a canopy on a dais ; in the foreground a kneeling figure holding a spiked crown, between the King and Queen, a figure of an Archbishop flanked by courtiers and ladies-in-waiting, in the distance spectators on a terrace, and a trumpeter blowing a fanfare, enclosed by a border of fruit, flowers, masks and two figures of soldiers at the lower corners, 5.50 *mm. wide,* 2.80 *mm. high, c.* 1550

[*See* ILLUSTRATION]

The Property of Mrs. George Hollister

Laurence Park, Bronxville, New York

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144 An extremely fine Louis XIV needlework Hanging or Cover, worked with chinoiseries in gros point and petit point with a central design of two figures by a vase containing a flowering tree with birds in the branches, a dog begging and a cat below, surrounded by flowering branches, birds, armorials, and animals, in coloured wools on a brown ground, the spandrels with chinoiserie figures, the wide border with exotic birds at the corners and a narrow outer cream border, 10*ft.* 3*in.* *by* 7*ft.* 9*in.*

** The Panel is in unusually brilliant condition, and the colouring is vivid.

[*See* Frontispiece]

End of Sale

Kitchen & Barratt, Ltd., 10a, Page Street, Westminster, S.W.1.

SOTHEBY & Co's

SALE OF

WORKS OF ART

February 9th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Hutchinson, E. M.	6	0	0
2	FitzRoy	10	0	0
3	Manheim	2	10	0
4	Hyam	4	15	0
5	Birch, Miss	12	10	0
6	Hyam	7	5	0
7	Punt, A.	5	10	0
8	Wright & Hansford	5	10	0
9	Wright & Hansford	5	0	0
10	Ionides	9	0	0
11	Reynolds	2	15	0
12	van Cutsen	6	5	0
13	Raymont	2	0	0
14	Vandekar, J.	7	0	0
15	Vandekar, E.	3	10	0
16	Johannsen	1	15	0
17	Vandekar, E.	5	10	0
18	Vandekar, E.	11	10	0
19	Block	4	0	0
20	Vandekar, J.	3	0	0
21	Withdrawn			
22	Vandekar, E.	17	10	0
23	Staal, C.	8	0	0
24	Punt	3	5	0
25	Valette	1	10	0
26	Vandekar, E.	15	0	0
27	Howard, F.	6	10	0
28	Bobbé	3	0	0
29	Collins. G.	2	10	0
30	Vandekar, E.	4	0	0
31	Fink	2	10	0
32	Ionides	9	0	0
33	Vandekar, E.	9	0	0
34	Drukker	3	10	0
35	Vandekar, E.	10	0	0
36	Staal, J.	15	10	0
37	Vandekar, E.	12	0	0
38	Vandekar, E.	7	0	0
39	Knowles	8	10	0
40	Birch, Miss	5	10	0
41	Howard, F.	2	10	0
42	Vandekar, E.	19	0	0
43	Davids	10	10	0
44	Steele	2	0	0
45	Graeme, Lady H.	2	10	0
46	Manheim	2	0	0
47	Hare	8	10	0
48	Paget, Miss	2	10	0
49	Knowles	13	10	0
50	Tapp, Major	64	0	0
51	Needham	10	0	0
52	Fraser	9	10	0
53	Aspell, Mrs.	4	10	0
54	Fraser	15	10	0
55	Geneen, R.	5	5	0
56	Hartley, Clark	8	10	0
57	Fraser	8	10	0
58	Black, L.	17	10	0
59	Wolff	2	0	0
60	Townley	21	0	0
61	Bullard		10	0
62	Birkett	44	0	0
63	Fink	5	10	0
64	Wood, R.	9	10	0
65	Passed			
66	Murray	62	0	0
67	Withdrawn			
68	Malcolm	23	0	0
69	Lamb & Castle	64	0	0
70	Lamb & Castle	42	0	0
72	Fern	7	0	0
73	Turner	7	5	0
74	Comer	8	10	0
75	Needham	10	0	0
76	Turner	10	10	0
77	Huggins, C.	40	0	0
78	Nyburg	11	10	0
79	Shanks	10	10	0
80	Fraser	3	15	0
81	Townley	9	10	0
82	Frank, L.	7	0	0
83	Clark, Hartley	6	10	0
84	Wolff	8	0	0

LOT		£	s.	d.
85	Lambert	16	0	0
86	Needham	8	15	0
87	Tritton	10	0	0
88	Thornton	5	10	0
89	Clark, Major ..	32	0	0
90	Boswell & Ward	3	15	0
91	Wolff	8	10	0
92	Jones, Peter ..	2	5	0
93	Jones, Peter ..	3	10	0
94	Townley	3	15	0
95	Lowe, Mrs. ..	5	15	0
96	Clark, Major ..	1	10	0
97	Comer..	6	10	0
98	Boswell & Ward	4	10	0
99	Bullard	8	10	0
100	Jones, Peter ..	5	0	0
101	Bullard	5	10	0
102	Clark, Major ..	2	15	0
103	Withdrawn ..			
104	Trafford	8	10	0
105	Clark, Major ..	10	10	0
106	Schmitz	5	0	0
107	Hugo	15	10	0
108	Hugo	15	10	0
109	Hugo	4	0	0
110	Hugo	5	0	0
111	Bucknell	3	5	0
112	Joshua	1	5	0
113	Frank, L.	1	10	0
114	Morris..	31	0	0
115	Garratt	12	0	0
116	Wood, R.	5	0	0

LOT		£	s.	d.
117	Passed			
118	Wilson, O. F. ..	5	0	0
119	Passed			
120	Duval	40	0	0
121	Townley	56	0	0
122	Knowles	35	0	0
123	Birkett	5	5	0
124	Comer..	9	0	0
125	Birkett	6	10	0
126	Comer..	19	0	0
127	Ferrars	18	10	0
128	Knowles	9	10	0
129	Liberty	10	10	0
130	Knowles	5	10	0
131	Hall, Sir D. ..	10	0	0
132	Ionides	4	10	0
133	Phillipps, Dr. ..	6	0	0
134	Bucknell	2	10	0
135	Liberty	5	0	0
136	Birkett	6	10	0
137	Cohen, D.	55	0	0
138	Spiers	30	0	0
139	Cohen, D.	32	0	0
140	Spiers	38	0	0
141	Grant, A. J. ..	98	0	0
142	Barton	68	0	0
142A	Needham	9	10	0
143	Spiers	195	0	0
144	Duval	170	0	0
	Total of Sale ..	£2,081	0	0

LIBRARY M. M.

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